

## Stock status

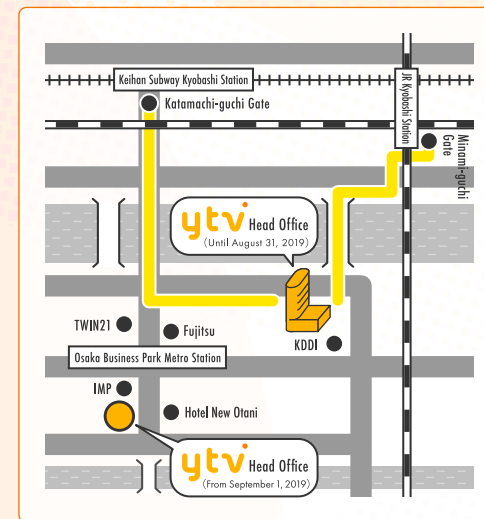
(as of March 31, 2019)

Total number of issuable shares	5,200,000
Total number of shares issued	1,300,000
Number of shareholders	171

## Shareholder notes

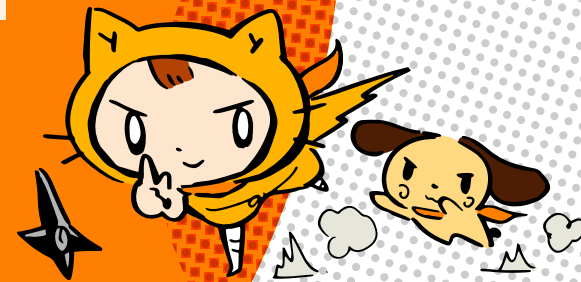
Fiscal year	April 1 to March 31 of the following year
Dividends	Payment will be made to shareholders listed on the shareholders' register at the end of the fiscal year.
Annual general meeting of shareholders	June
Location of shareholder registry administrator	4-5-33 Kitahama, Chuo-ku, Osaka-shi, Japan 540-8639 Sumitomo Mitsui Trust Bank, Limited, Stock Transfer Agency Business Planning Dept. Phone: 0120-782-031 ( toll free, Japan only )
Agency office	Sumitomo Mitsui Trust Bank, Limited Head office and nationwide branches  Request stock related forms 24 hours a day at the Sumitomo Mitsui Trust Bank, Limited URL below: <a href="http://www.smtb.jp">http://www.smtb.jp</a>
Newspaper for public notification	The Yomiuri Shimbun published in Osaka City

## ACCESS MAP



## Company Profile Business Report for 62nd Term

April 1, 2018 – March 31, 2019



## MESSAGE

Thank you very much for choosing Yomiuri TV as your station to watch. The world of media is constantly changing. Through that however, ytv has maintained top all-round ratings for the fifth consecutive year. Supported by strong audience ratings, spot TV advertisement sales also ranked first for the fifth time. We are grateful to all of you.

We are looking forward to finally beginning broadcasting from our new company building in September.

The new building can be described as a ship to embark into a sea of information in the new era. We are crew members filled with excitement, preparing for departure.

We might face a new challenge, but with the frontier spirit in our hearts, even if we encounter a storm, we will turn it into an opportunity and are determined to discover hope in the horizon.

Although the era has changed from Heisei to Reiwa, the destination indicated on our ship's compass remains the same. That destination is enjoyment for our audience.

We will continue our efforts to meet expectations and look forward to your continued patronage of Yomiuri TV. Thank you.

Yomiuri Telecasting Corporation



## COMPANY PROFILE

### Company overview (as of March 31, 2019)

Company Name	Yomiuri Telecasting Corporation
Established	February 13, 1958
Capital	650,000,000 yen
Number of Employees	554
Main description of business	General broadcasting pursuant to the Broadcast Law Planning, production and sales of broadcasting programs
Head Office	2-2-33 Shiromi, Chuo-ku, Osaka-shi 540-8510 Phone:+81-(0)6-6947-2111 (switchboard)
Tokyo Branch Office	NTV TOWER 20F 1-6-1 Higashi Shimbashi, Minato-ku Tokyo 105-7420 JAPAN
Nagoya Branch Office	3F, Shin-Kyoei Building, 3-7-9 Sakae, Naka-ku, Nagoya-shi 460-0008
Kobe Branch Office	4F, Yomiuri Kobe Building, 1-2-10 Sakaemachi-dori, Chuo-ku, Kobe-shi 650-0023
Kyoto Branch Office	5F, Yomiuri Kyoto Building, 630 Shichikannon-cho, Karasuma-dori Rokkaku-Sagaru, Nakagyo-ku, Kyoto-shi 604-8162
Paris Branch Office	NNN Paris, 203 rue du Faubourg Saint Honore, 75008, Paris, FRANCE
Shanghai Branch Office	NNN Shanghai 580 Nanjing West Rd 902B Subsidiary Building of New Zheng Building Shanghai China
New York Branch Office	NNN New York, 645 5th Avenue Suite 303, New York, NY, U.S.A. 10022

### Board members (as of June 21, 2019)

Chairman and CEO	Kan Tsutagawa
President and CEO	Yoshimitsu Ohashi
Senior Managing Director	Toshihiro Kawabata
Managing Director	Kohei Kise
Managing Director	Shunichirou Hara
Director	Shinya Koishikawa
Director	Mitsuru Yoshida
Director	Naoya Umeda
Director	Hiroshi Takeuchi
Director	Shinichi Fujiwara
Director	Souichi Sumita
Outside Director	Yasumasa Gomi
Outside Director	Yoshio Sato
Outside Director	Yoshio Okubo
Outside Director	Hitoshi Tsunekage
Outside Director	Toshikazu Yamaguchi
Senior Corporate Auditor	Kei Saito
Outside Auditor	Akio Nomura
Outside Auditor	Takeshi Mizoguchi
Outside Auditor	Makoto Yagi

### Major affiliated companies (as of June 17, 2019)



**Yomiuri-TV Enterprise LTD.**  
Program sales and businesses related to copyright and other matters  
<https://www.yte.co.jp/>



**ytv Nextry Co., Ltd.**  
Planning and production of television programming, provision of shooting technology and image/sound editing  
<https://www.nextry.net/>



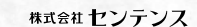
**YOMIURI TV SERVICE INC**  
Building maintenance and temporary staffing services  
<https://www.ytvs.co.jp/>



**ADEC CO. LTD.**  
Telop, CG, website, data broadcasting, and closed caption production  
<https://www.a-dec.jp/>



**ytv Media Design Ltd.**  
Video distribution, movie production, and internet advertising  
<https://www.ytvmd.co.jp/>



**SENTENS CO., LTD.**  
Television and online shopping  
<https://www.sentens.co.jp/>



\* Business using the "B-tops" brand

yomiuri telecasting corporation

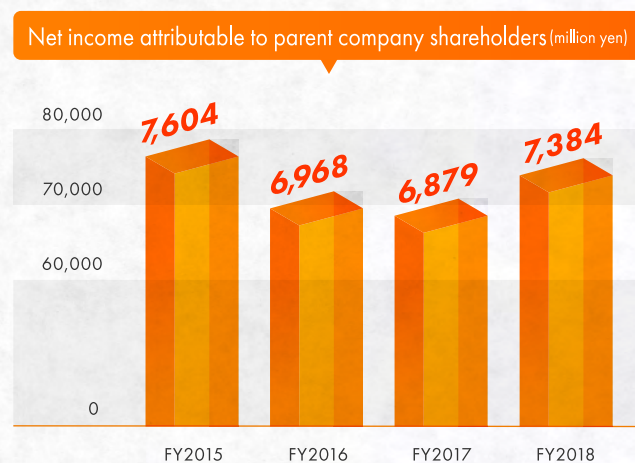
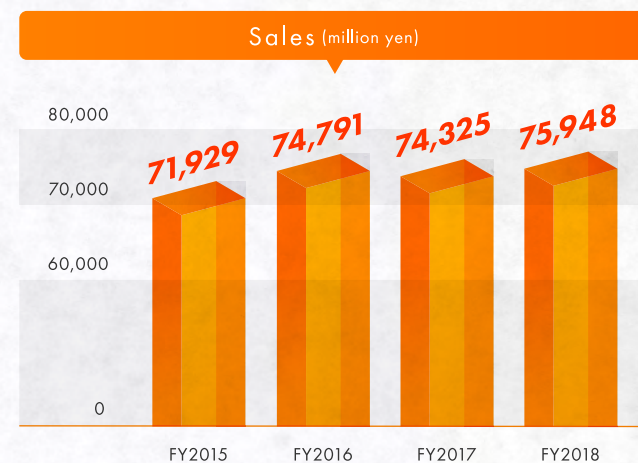
# In this new era of Reiwa, broadcasting from our new company building begins.

Our financial condition sustains good performance.  
This would not have been possible without all of your encouragement.  
We appreciate and ask for your continued support for Yomiuri TV in the new era.



## CONSOLIDATED FINANCIAL HIGHLIGHTS

	FY2015 Term 59	FY2016 Term 60	FY2017 Term 61	FY2018 Term 62
Sales	¥71,929,000,000	¥74,791,000,000	¥74,325,000,000	¥75,948,000,000
Ordinary income	¥11,216,000,000	¥9,515,000,000	¥9,873,000,000	¥10,108,000,000
Net income attributable to parent company shareholders	¥7,604,000,000	¥6,968,000,000	¥6,879,000,000	¥7,384,000,000
Sales	¥141,375,000,000	¥150,753,000,000	¥156,796,000,000	¥159,769,000,000
Ordinary income	¥108,656,000,000	¥116,901,000,000	¥123,502,000,000	¥128,246,000,000



## Broadcasting starts in September 2019!

Our new building is in Osaka Business Park's South Block, 470 meters southwest of our existing building, located on the north side of Osaka Castle Park. The building was completed at the end of January 2019 and broadcasting will start in September.

### Disaster-resistant building

The base of the building has a seismic isolation layer and a concentrated damping layer in the center to protect the building from earthquakes. In preparation for power outage, the fuel oil tank is buried and two emergency generators are installed.

### Comfortable office, absorbing the greenery

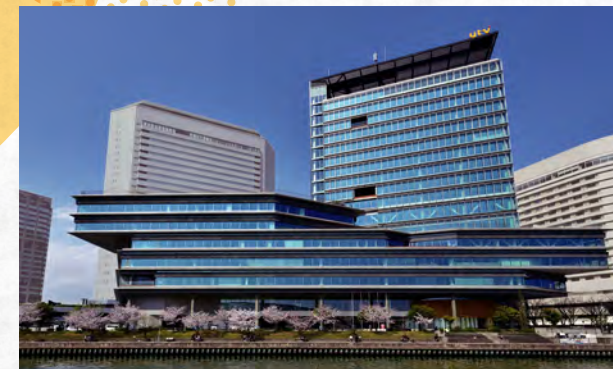
The concept of the interior and exterior is "trees, greenery and glass", drawing the greenery of Osaka Castle Park into the office building. The exterior uses high-performance glass to enhance air conditioning efficiency without giving up the view.

### Super-creative Studio

By concentrating program production related areas at the lower levels, we will make efficient use of people, things, and information. The news studio and Studios 1 to 3 will be adequately positioned. The aisle layout secures space in consideration for the flow within the offices.

### Bustling area

Conan Edogawa and the Detective Boys welcome you from Osaka Castle Park. The largest 10 Vision (high definition LED display) in West Japan is installed in the bright lobby that brings in the light from the foyer.



New company building exterior (April 2019)

### New company building profile

Location: 1-3-50 Shiromi, Chuo-ku, Osaka  
Total floor area: 51,193.54m<sup>2</sup>  
Main use: TV studio  
Structure: Steel frame, partial steel frame reinforced concrete, and reinforced concrete  
Height: 94.52m (one floor underground, 17 floors above ground)  
Construction commenced: October 27, 2016  
Construction completed: January 31, 2019  
Design and construction: Takenaka Corporation

### Certifications

- Obtained S rank in CASBEE (Comprehensive Assessment System for Built Environment Efficiency) Building Evaluation Accreditation.
- Certified by the Ministry of Land, Infrastructure, Transport and Tourism as a leading project for sustainable buildings etc. (CO2 reduction leading type) (first broadcasting station to do so).
- Authorized by Ministry of Land, Infrastructure, Transport and Tourism as a city restoration project by a private business.

## Five consecutive years with the top spot sales in Osaka!

In the FY2018 Term 62 (April 1, 2018-March 31, 2019), operating sales of Yomiuri TV alone achieved 67,978 million yen (100.9% YoY). In particular, non-broadcasting revenue including content revenue and event revenue showed a significant increase to 8,284 million yen (128.5% YoY). As a result, operating profit was 7,918

million yen (100.7% YoY), ordinary income 10,413 million yen (109.0% YoY), and net income 8,143 million yen (116.9% YoY), an increase in earnings for the second consecutive year. In addition, spot broadcast sales totaled 37,507 million yen, maintaining our position as the top Osaka station for five consecutive terms.

# Top annu

Yomiuri Television had the top Kansai

## TV PROGRAMS



### Golden Time and Prime Time programming

Popular programs that keep up their good performance over the years in the audience rating battle zone!



### The Secret is Out! HOMETOWN PRIDE

Nights at 9:00, Thursdays

Even after more than 11 years, you can still look forward to wonderful mysterious citizen's "coming out" to show their prefectural appeal!

Highest audience rating /  
Top, at  
**15.6%**



### EXPOSED! Nights at 10:00, Thursdays

Highest audience rating /  
Top, at  
**13.7%**

The unpredictable laughter created through talks that unfold between DOWNTOWN and numerous guests are the main attraction! Although the program is a long-run broadcast for more than 25 years now, they take on a new challenge every time to draw out charm among the casts, promising to continue to become more attractive.



### OSAKA HONWAKA TV Nights at 7:00, Fridays

Average audience rating /  
Top, at  
**10.4%**  
Highest audience rating in history updated, after moving time slot!

At 27 years this year, the Kansai family favorite is classic but continuously upgraded with freshness. HONWAKA TV promises to continue warming your heart.

※Based on audience rating data for FY2018 (Video Research Ltd., Kansai region)



## CONTENT BUSINESS

Content business revenue reached a record high for the fifth consecutive year.



Released  
**Friday,  
April 12**

At TOHO theaters nationwide

### The 23rd movie Detective Conan: The Fist of Blue Sapphire (2019)

Detective Conan ventures out to its first overseas setting Singapore for a showdown between Conan Edogawa, Kid the Phantom Thief, and Makoto Kyogoku in a trinity battle mystery. In its 22nd film released last year, popular character Toru Amuro created a social phenomenon, setting the series' record box office for the sixth consecutive year, exceeding 9.1 billion yen. The series has become a household name, supported by an audience of all ages.

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### Program sales overseas

We sell numerous programs with a wide variety of genres from anime to drama, scripted and non-scripted formats. Remakes and co-productions of drama and anime worldwide is also in progress.



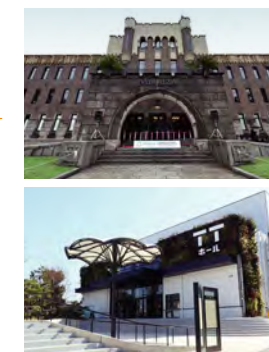
## NEW BUSINESS

We promote a diversity of businesses  
Closely tied to the area



**YXY SENRITO**  
よみうり  
SENRITO YOMIURI

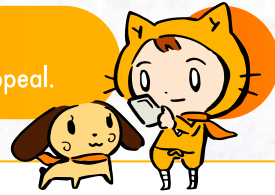
Senri Redevelopment Project, a joint project we have been working on with The Yomiuri Shimbun Osaka Head Office, marked the completion of SENRITO - a new town block comprised of commercial facilities already in operation and a high-rise apartment building welcoming its residents from this March.



**大阪城パークマネジメント事業**  
【 Osaka Castle Park Management Organization 】

We have entered our 5th year since designation by Osaka City for park management. Following the opening of JO-TERRACE OSAKA and MIRAIZA OSAKA-JO last year, COOL JAPAN PARK OSAKA, a new facility consisting of three theaters, opened its doors in February as we keep moving to create a more attractive Osaka Castle Park.

Concerts, theater, exhibitions, and more... we offer a variety of entertainment full of real live appeal.



© Iko Freese / drama-berlin.de

### The Magic Flute, by Komische Oper Berlin

We invited the opera Die Zauberflöte (The Magic Flute), popular for its innovated blend of video animation, from Germany for the first time. The performance received high acclamation in all of its eight performances in Tokyo, Hiroshima, and Hyogo.

April 7 (Sat.) - 15 (Sun.), 2018  
• Hyogo Performing Arts Center and other locations

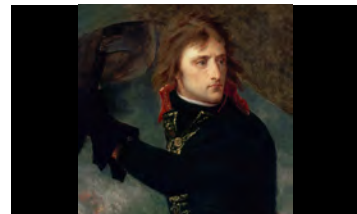


© teamLab

### Digitalized Forest at the World Heritage Site of Shimogamo Shrine 2018 Art by teamLab

Co-hosted with teamLab, a fantastic interactive outdoor art space was created using natural trees and glowing spheres of light that change colors. Nearly 150,000 people visited in 17 days and enjoyed the digital wonderland.

Aug. 17 (Fri.) - Sept. 2 (Sun.), 2018  
• Shimogamo Shrine, Kyoto



Napoleon Bonaparte on the Bridge at Arc de - Antoine-Jean Gros (partial image)

### The Art of Portraiture in the Louvre Collection: How people have expressed people

Featuring a collection of roughly 110 pieces including the ancient Egyptian coffin, the portraits of young women, and the statue of Napoleon, the exhibition that shed a light on the role of portrait art throughout history proved to be highly interesting.

Sept. 22, 2018 (Sat.) - Jan. 14, 2019 (Sun.)  
• Osaka City Museum of Fine Arts

## 24 HOUR TELEVISION / LOVE SAVES THE EARTH

Donations received from everyone across country are used in full - without deducting any expenses - to support activities in three fields, welfare, the environment, and disaster recovery.

Total nationwide donations in fiscal 2018

**893,767,362 yen**

※Aggregated from October 1, 2017 to September 30, 2018



### Welfare vehicle support



24 HOUR TELEVISION welfare vehicles have been donated from the first broadcast. In 41 years, over 10,000 vehicles have been gifted, and are active in various places.

### Support for environmental protection activities



The Biwako Cleanup Project, which began in 2006, is engaged in cleaning Lake Biwa with more than 1,500 volunteers participating each year.

### Disaster recovery assistance

Activities include Emergency Support that promptly gives donations to areas damaged by natural disasters such as earthquakes, tsunamis, and typhoons, in Japan and abroad, and community-specific Reconstruction Support to areas greatly affected by larger disasters such as the Great East Japan Earthquake and the Western Japan Floods.

# al all-round ratings for the fifth consecutive year!

All Day	6 am-12 midnight	8.1%
Golden Time	7-10 pm	11.9%
Prime Time	7-11 pm	11.8%

(Average household audience rating in 2018)

region audience rating for FY2018 in all three time slots - All Day, Golden Time, and Prime Time.

## Weekday daily shows

All three daily programs have overwhelming strength of the top of their time slot!



## MIYANEYA

Daytime at 1:55, Monday-Friday every week

You can't talk about daytime information programs without mentioning MIYANEYA! Get the news that's happening right now, faster than anywhere else, in detail, live!

Average audience rating / **6.5%** / Top of the same time slot for tenth consecutive years!



## Ce Matin

Mornings at 5:08, Monday-Friday every week

※Audience rating for 5:20 to 6:30, part one and two

Average audience rating / **6.5%** / Top of the time slot! Highest audience rating in history updated!

Takeshi Mori, Meidai Nomura and Atsuko Toraya offer entertaining talk with the latest news. Welcoming new young energy, we bring cheer to the mornings in Kansai.



## KANSAI JOHO NET TEN

Evenings at 4:47, Monday to Friday

Bringing you news and information on Kansai that you want to know most, before anyone, in a way that's easier to understand than anyone, and with more energy than anyone.

Average audience rating / in two sections / **12.2%** / Top of the time slot!

※Based on audience rating data for FY2018 (Video Research Ltd., Kansai region)



# Top annual all-round ratings for the fifth consecutive year!

All Day	6 am-12 midnight	8.1%
Golden Time	7-10 pm	11.9%
Prime Time	7-11 pm	11.8%

(Average household audience rating in 2018)

Yomiuri Television had the top Kansai region audience rating for FY2018 in all three time slots – All Day, Golden Time, and Prime Time.

## Weekend regular programming

Helping to boost non-prime and full day audience rating by winning side by side!



Average audience rating / 9.4%  
Top of the time slot!  
Top private station rating!

### Wake up! Plus

Mornings at 8:00, Saturdays

An authentic news program produced and broadcast from Kansai to all over Japan on Saturday mornings.. Newscaster Jiro Shinbo, with YTV announcers Sayoko Shokoku and Takaya Yamamoto, bring out the turning points of the era as they speak with keen and direct commentators.



First broadcast audience rating / 6.6%  
Ranked top for core viewers!

### MIX

Early evenings at 5:30, Saturdays

Mitsuru Adachi's timeless masterpiece Touch has turned a new page over time as the story returns. Meisei High School is the stage for the brothers who dedicate their youth to baseball.

©MitsuruAdachi,Shogakukan/YTV,ShoPro



Average audience rating / 11.8%  
Top of the time slot!

### SOKOMADE ITTE IINKAI

Daytime at 1:30, Sundays



Average audience rating / 9.0%  
Top of the time slot!

### ASAPARA!

Mornings at 9:25, Saturdays



Highest audience rating / 10.5%

### Detective Conan

Early evenings at 6:00, Saturdays

©Gosho Aoyama/Shogakukan-YTV-TMS 1996



Average audience rating / 7.4%  
Top of the time slot!

### DODAME

Early evenings at 4:00, Saturdays

※Based on audience rating data for FY2018 (Video Research Ltd., Kansai region)



Average audience rating / 10.1%  
Top of the time slot!

### KUGIZUKE

Daytime at 11:40, Sundays

## Special programming

Our annual nationwide network specials too, have favorable audience ratings. Maintaining solid performance with a diversity of programs!



### Yomiuri Television 60th anniversary special Dream Stage

Set in 1975 Tokyo, Tao Tsuchiya plays the heroine Tsubasa Ozawa and Kanako Momota plays the young girl Tsubasa Ozora. The story begins with Tsubasa Ozawa slipping back in time from 2019 and meet Tsubasa Ozora. The inspiring story unfolds through the tireless efforts of the two who grow to become successful singers. The drama is based on the legendary audition program All Japan Song Championship that aired on Yomiuri TV, and communicated the power of singing over the generations to a broad audience.

Broadcast February 22, 2019

Kansai's household audience rating / 10.4%  
Ranked top for teenage and female viewers!



Audience rating / 11.5%  
Top of the time slot!

### Birdman Rally 2018

supported by Iwatani

Broadcast August 29, 2018



Average rating / 12.7%  
Ranked top for core viewers in the time slot!

### Best Hit 2018

Broadcast November 15, 2018



Average rating / 7.0%  
For the Kansai region Ranked top in the Kansai region for core viewers in the time slot!

### The Battle Stadium

Supported by Daiwa House

Broadcast January 6, 2019

※Based on audience rating data for FY2018 (Video Research Ltd., Kansai region)